





Royal Botanic Gardens and Domain Trust

FIRST NATIONS ENGAGEMENT STRATEGY

2021-2026

Acknowledgement of Country

We acknowledge that the Gardens are significant historical, ceremonial and traditional trade grounds for the local Gadigal, Dharawal and Darug peoples.

We pay respect to all Elders and Traditional custodians of these lands and waters that our Gardens sit on, including their continuous custodianship, protection and management of these sacred lands.

Aboriginal and Torres Strait Islander cultures are the oldest living continuous cultures in the world, which the Royal Botanic Gardens and Domain Trust will ensure that all visitors acknowledge that this land always was, always will be, Aboriginal land.





From the Chief Executive

I am proud to be leading the Royal Botanic Gardens and Domain Trust, an organisation made up of passionate, dynamic and influential professionals who are committed to creating positive change for our Aboriginal and Torres Strait Islander communities through employment opportunities, promotion of First Nations Australians excellence and talent and providing culturally competent training, mentoring and support for all staff, volunteers and partners.

The Royal Botanic Gardens and Domain Trust is responsible for the management and stewardship of the Royal Botanic Garden Sydney, the Domain, the Australian Botanic Garden Mount Annan and the Blue Mountains Botanic Garden Mount Tomah. The Trust incorporates the Australian Institute of Botanical Science, a national leader in plant sciences and is also one of the country's leading international tourism businesses.

For over 200 years, the Royal Botanic Garden Sydney has been dedicated to discovering, researching and protecting plants. Integral to our plant knowledge and our stewardship of these incredible green spaces is the Garden's relationship with the land's Traditional Custodians and cultural heritage. We recognise that our understanding of plants and their environment is informed by thousands of years of knowledge embedded in culture and lore by First Nations Australians in plant taxonomy, ecology and ecosystem engineering that sustainably managed the landscapes of Australia for tens of thousands of years.

Our First Nations culture is the oldest living culture in the world and our Gardens' sites are significant historical, ceremonial and traditional trade grounds for the local Gadigal, Dharawal, and Darug peoples. We are committed throughout our work at the Gardens to support our First Nations staff, students, visitors, suppliers and communities and provide role models for the young and inspire the next generation of Aboriginal and Torres Strait Islander entrepreneurs.

Denise Ora

Chief Executive Royal Botanic Gardens and Domain Trust



First Nations Engagement Strategy 2021- 2026

Cultural awareness and change

Aboriginal procurement and business support

Aboriginal employment and retention

Community engagement and outcomes

Trust 5-Year Strategic Priorities



Increase the national and global community's understanding of our value and rich cultural heritage

Our brand, value and rich cultural heritage is known and strongly advocated



Increase our engagement, influence and profile

Our expertise is recognised, trusted, shared and sought out locally, nationally and internationally by communities, governments and industry



Ensure sustainable funding

We have a diverse and secure business model that allows us to maintain and improve the quality of our science, horticulture, visitor experience, meet Trust Objects and continuously expand our capabilities



Solve critical environmental challenges

The Australian
Institute of Botanical
Science, our
facilities, research
capabilities, expertise
and collections are
recognised as a global
leader in plant science



Have a truly meaningful effect on our visitors and their experiences

We enrich lives and deliver memorable lasting experiences



Build the capacity of our people and strengthen our culture

Our people are empowered, engaged and motivated, with the capabilities, diversity and expertise to deliver this strategy



Royal Botanic Gardens and Domain Trust First Nations Engagement Strategy 2021-2026

Cultural awareness and change

Dur workforce and sites encompass and promote authentic and ongoing cultural learning, protocols and values.

We proactively engage all visitors to be culturally aware and increase the national and global community's understanding of our Garden's rich cultural heritage.

Aboriginal employment and retention

- We are a workplace of choice for Aboriginal job seekers, university students and professionals, with succinct career progression pathways from frontline to leadership positions.
- All levels of our organisation have a high level of competency in managing and supporting Aboriginal staff, through creating culturally safe working environments.

Aboriginal community engagement outcomes

- Our local Aboriginal communities are supported physically, culturally, socially and economically through our works and opportunities.
- We are able to provide a variety of avenues for authentic engagement, service delivery and support for Aboriginal community-led initiatives.

Aboriginal procurement and business support

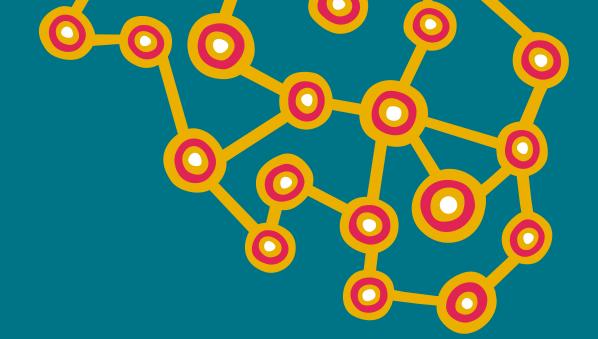
- We actively seek and procure quality Aboriginal businesses for a variety of works and initiatives within our organisation.
- We provide support avenues and collaborate with known Aboriginal business networks for promoting our upcoming projects, tenders and requests.



Our top actions

	Research Centre for Ecosystem Resilience	Science, Education & Conservation	Experiences, Partnerships & Engagement	Finance, Property & Corporate Services	Horticulture	Asset Management, Planning & Projects
Cultural awareness and change	Native fungal and plant species — incorporating local languages into species names	First Nations Knowledge Centre; Cultural Awareness program, First Nations Education and Engagement programs and interpretive signage	Acknowledgement of Country integration; website, signage and collateral all sites	RBGDT cultural inclusion implementation plan	Native garden and trail redevelopment to each Garden site including; Cadi Jam Ora, Stolen Generation memorial trail and Fruit loop, BMBG	RBGDT Building and Precinct interpretation plans - New buildings and construction areas to adopt Aboriginal place names/languages
Aboriginal employment and retention	Cultural fire burning PhD research program support and supervision	First Nations Knowledge Centre; Work Experience, TAFE pre-employment programs	Identified communications role	RBGDT Aboriginal employment strategy; Hiring manager support/FAQ, employment experience streams for Aboriginal job seekers and students	Aboriginal Apprenticeships	AMPP annual Aboriginal Internships

	Research Centre for Ecosystem Resilience	Science, Education & Conservation	Experiences, Partnerships & Engagement	Finance, Property & Corporate Services	Horticulture	Asset Management, Planning & Projects
Aboriginal community engagement and outcomes	Plant material collection training and education - LALCs' Aboriginal nurseries and businesses	First Nations Knowledge Centre; Aboriginal Community Engagement Programs and Youth Community Greening	Cultural Civic Events Program	NAIDOC: annual internal staff engagement program all sites	Cultural fire and land management program	Establishment and leasing of a Cultural Centre at the Australian Botanic Garden Mt Annan
Aboriginal procurement and business support	Pant/seed collection and cultural burning procurement - Aboriginal businesses	Support Aboriginal enterprises in procurement of materials for Education and Engagement Centre	Aboriginal Tourism Strategy	Aboriginal supplier lists; all categories of work at RBGDT (in collaboration with Supply Nation)	Support and outreach for Aboriginal enterprises including seed collection and bush restoration	Aboriginal Service Level and Commercial Agreement program – increase Aboriginal vendors



Strategy Artwork

'Connections' was created by artist Darren Charlwood, a Wiradjuri man from the Yibaay Wagaan kin group. He belongs to Wellington area in central New South Wales. He is a contemporary Aboriginal artist as well as an educator at the Royal Botanic Garden Sydney.

Graphic Design

Our First Nations Engagement Strategy was designed by Mumbulla Creative, a Sydney-based Aboriginal creative agency who are passionate about working on projects that support reconciliation and social justice.

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